

EMARCIPENDENCE BIBLIOGRAPHY

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INTRODUCTION

From the harsh realities of slavery to the vibrant flame of independence, Jamaica's journey from bondage to nationhood is a testament to the strength and beauty of its people. Emancipation and Independence are more than historical milestones; they are chapters in an ongoing story of resistance, resilience and reclamation of our identity. The month of August holds a special place for Jamaicans, marking both the end of slavery in 1838 and the birth of our independent nation in 1962. This dual commemoration affectionately dubbed "Emanci-pendence" is a time for deep reflection, nation pride, and renewed purpose.

In celebration of Emanci-pendence 2025, the Jamaica Library Service (JLS) is proud to offer a rich collection of curated bibliography. This collection explores the road to freedom and the shaping of our national identity. These works trace our collective struggle, from the harshness of enslavement, through the trials of apprenticeship, to the triumphs and complexities of independence and nation-building.

This special collection features thought-provoking titles like:

- Art and Emancipation in Jamaica by Tim Barringer and Gillian Forrester, showcasing visual storytelling of Jamaica's early emancipation years
- Caribbean Freedom and Inside Slavery, edited by Hilary Beckles, offering deep analyses on Caribbean societies post-slavery
- August 1st: A Celebration of Emancipation edited by Patrick Bryan, a stirring tribute to the significance of Emancipation Day
- Freedom Road: Emancipation to Independence, charting the timeline from colonial subjugation to sovereign nationhood
- Emancipation: The Lessons and the Legacy by Hopeton S. Dunn, a reflective series examining how far we've come and the work still ahead
- I Want to Disturb My Neighbour by Verene Shepherd, a powerful call to re-examine our past through the lens of justice and reparation

These and many more are available across JLS branches islandwide. Titles in the bibliography are arranged alphabetically by the author's name, and each is tagged with its corresponding subject classification. You may also find entries labelled with:

*R/L - Reference Local *R - Reference *L - Local

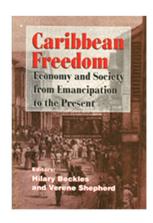
Explore these and other volumes in our catalogue to discover how the legacies of slavery, the fight for freedom, and the pursuit of justice and identity continue to shape modern Jamaica.

Visit your local library or search the our Online Public Access Catalogue at http://catalogue.jls.gov.jm to find these and other titles.



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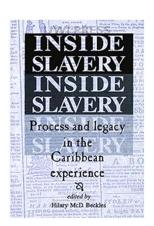
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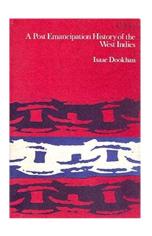
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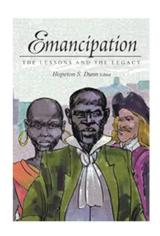
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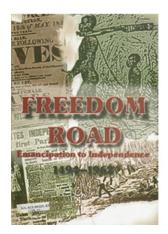
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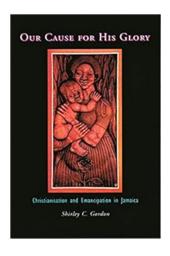
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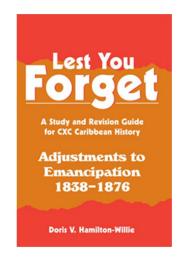
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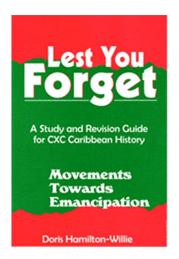
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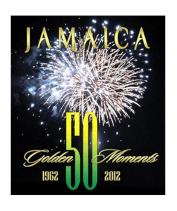
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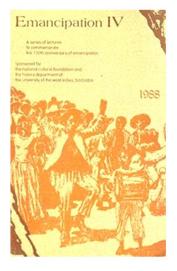
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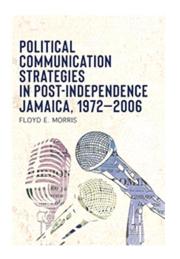
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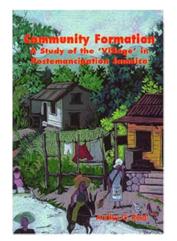
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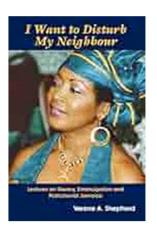
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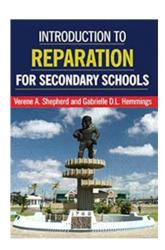
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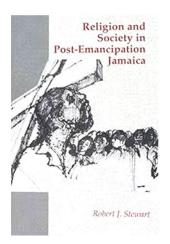


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Parish and Branch Codes:

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