



SELECT TITLES ON REGGAE **A BIBLIOGRAPHY**





INTRODUCTION

From mento to ska; from ska to rocksteady then reggae. Reggae is authentically Jamaican and emerged in the 1960's at a time when there was much violence and injustice in the society. While the earlier genres were primarily for entertainment, reggae became the music with messages reflecting the conditions that existed and promoted hope for the people. Indeed, Reggae is music for the people and celebrated by the people. February has been observed as Reggae Month in Jamaica since 2008. The month long observance with heightened festivities highlights the importance of reggae music to Jamaica's social, cultural, and economic realities.

In celebration of Reggae Month 2025, under the theme "Come Ketch di Riddim," the Jamaica Library Service takes pleasure in showcasing a select bibliography, available for free access in the library collections islandwide. "Come ketch di riddim" and visit your parish or branch library to learn more about the rich history of reggae music; its impact on the socio-political landscape; the contributors to its development and preservation, and how the music influenced the emergence of other genres over the decades.

In the bibliography, the titles are listed alphabetically by the author's name and a subject classification number is listed below each entry. The numbers might be preceded by any of the following letter code:

*R/L-Reference Local *R-Reference *L-Local *J-Junior

Also visit the JLS Online Public Access Catalogue at <http://catalogue.jls.gov.jm> to search for publications.

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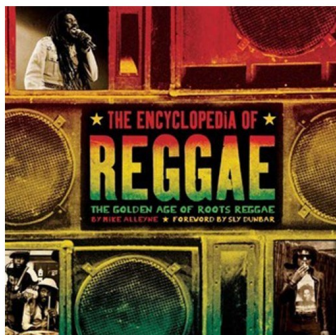
R Trelawny

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Sd Grange Hill

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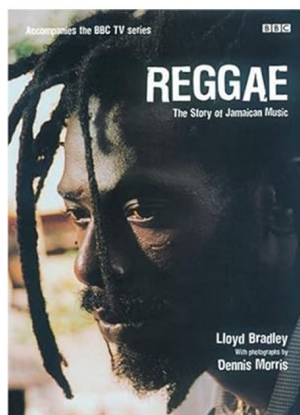
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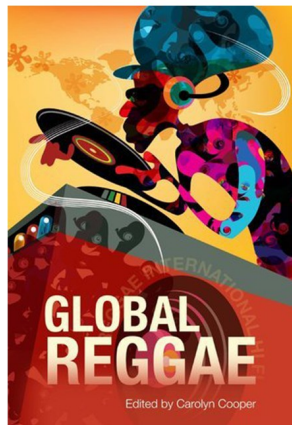
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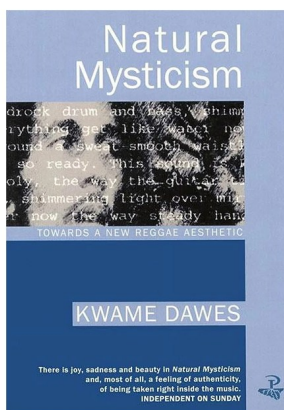
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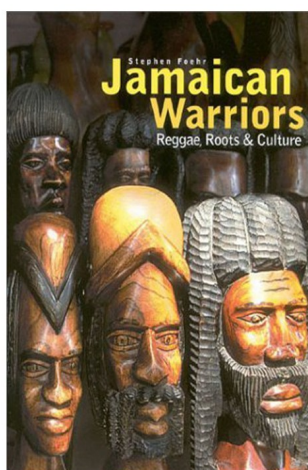
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TITLES – REGGAE MUSIC



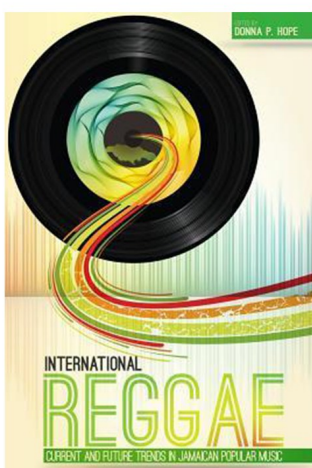
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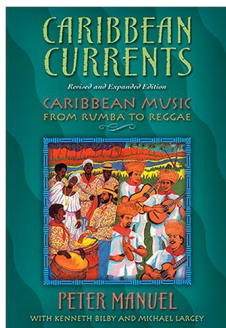
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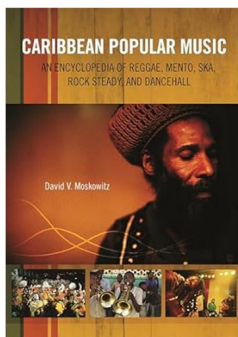
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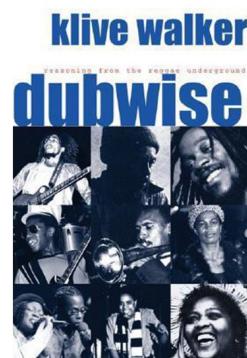
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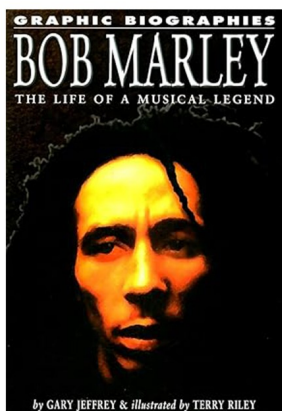
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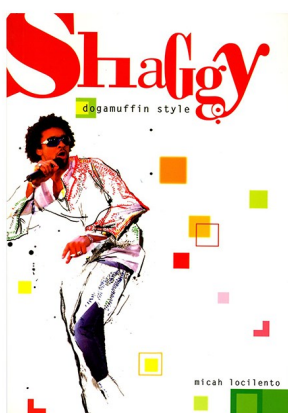
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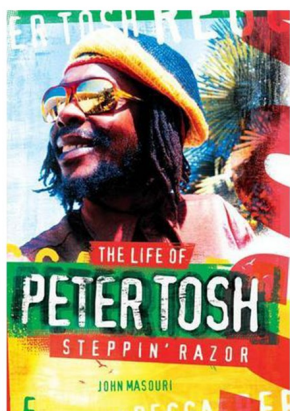
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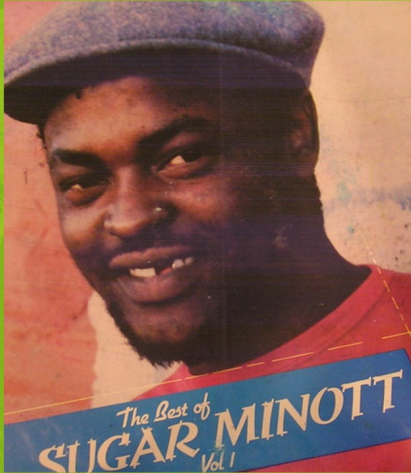
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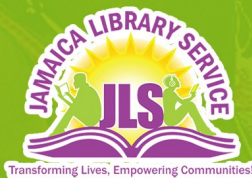
ARTISTE FEATURE - SUGAR MINOTT



Lincoln Barrington Minott popularly known as Sugar Minott was born in 1956 in Kingston. He was one of the top classic roots singers in Jamaica who started his music career as a harmony singer for the group, the African Brothers. While he was with the group, who did their recordings at Studio One, he gained extensive knowledge of the music industry. Being knowledgeable, he launched his solo career and wrote, produced and arranged most of his songs.

His expertise spans the musical spectrum, evidenced by the two nicknames he earned in the music industry, "King Of The Dancehall" and "LoversRock Don". According to Sugar Minott, artistes and musicians, such as Ken Boothe, Alton Ellis and Dennis Brown had positively influenced his music career.

He released over 60 albums and hundreds of singles before his death in 2010.



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